**Education**

**MFA in Dance**, **The Ohio State University** May 2015

University Fellow, Teaching Associate, GPA 3.9 Columbus, Ohio

Thesis Committee: *Susan Hadley*, Department of Dance

 *Bebe Miller*, Department of Dance

Studied with: *Melanie Bales, Meghan Durham-Wall, Candace Feck,*

 *Susan Hadley, Bebe Miller, Susan Petry, Susan Rethorst*

**BA in Dance and English**, **Connecticut College** May2005

Cum Laude, Distinction in Dance, GPA 3.6 New London, Connecticut

Studied with: *David Dorfman, Jeremy Nelson, Lisa Race,*

 *Eddie Taketa, Dan Wagoner*

**Professional Training**

**Movement Research, Gibney Dance, Dance New Amsterdam, BKSD** 2005-present

Ongoing individual classes, regular classes with *Joanna Kotze*, Klein Technique New York, NY

**Noteworthy Master Classes and Workshops** 2012-2015

 *Wendell Beavers*, Somatics/Developmental Movement Athens, Ohio

 *Kent DeSpain*, Improvisation Columbus, Ohio

*Faye Driscoll*, Improvisation

*Ohad Fishof and Noa Zuk*, Gaga Technique and Composition

*Vida Midgelow*, Improvisation

*Angie Houser and Darrell Jones*, Improvisation

*Marcia Siegal*, Dance Writing

*Talvin Wilkes*, Dramaturgy

**Movement Research, MELT** 2007, 2014, 2017

*Vicky Shick,* Contemporary Technique New York, NY

*Yvonne Meier,* Improvisation

*Neil Greenberg,* Composition

*Jeremy Nelson*, Klein Technique

*Irene Dowd*, Spirals

**Bates Dance Festival** 2013

*Darrell Jones*, Contemporary TechniqueLewiston, Maine

*Kim Konikow*, Business for Dance

**Bessie Schoenberg Laboratory in Composition at Dance Theater Workshop** 2012

*Gwen Welliver*New York, NY

**Doug Varone and Dancers Summer Workshop** 2005-2007

*Peggy Baker*, Irene Dowd Spirals Purchase College, NY

*Daniel Charon, Natalie Desch, Adriane Fang, Stephanie Liapis*

*Eddie Taketa, Doug Varone*, Pilates, Contemporary Technique, Repertory

*Jackie Villamil*, Ballet Technique

**Teaching**

**University Teaching Experience**

**Rutgers University, Mason Gross School of the Arts, Department of Dance** 2018-present

*Assistant Professor* New Brunswick, New Jersey

BFA, BA, EdM Dance Education, MFA, and minor programs

**Ohio University, Dance Division**

*Lecturer* 2017-2018

*Visiting Assistant Professor* 2015-2017

BFA, BA, minor, and elective programs Athens, Ohio

**Denison University, Department of Dance** 2015

*Visiting Assistant Professor, Long-term Substitute* Granville, Ohio

BA, minor, and elective programs

**The Ohio State University, Department of Dance** 2013-2015

*Graduate Teaching Associate*Columbus, Ohio

MFA, BFA, minor, and elective programs

**Mason Gross School of The Arts, Rutgers University, Dance Department**

**Choreography 3** 2018

Undergraduate Major Courses, 19 students

**Modern Dance Technique, Level D** 2018

Undergraduate Major Courses, 11 students

**University Dance Works, Co-Director** 2018

Undergraduate Major Courses, 30 students

**Ohio University, Dance Division**

**Somatic Studies** 2018

Undergraduate Major Courses, ~15 students

**Modern Dance Technique, Levels I-VIII** 2015-2018

Undergraduate Major Courses, 8-22 students

**Ballet Technique, Levels I-VIII** 2015-2018

Undergraduate Major Courses, 10-22 students

**Dance Composition, Levels I-VI** 2015-2018

Undergraduate Major Courses, 10-22 students

Spring 2016 co-taught with Gladys Bailin

**Dance Improvisation** 2016, 2017

Undergraduate Major Courses, 10-14 students

**Honors Tutorial College**

**Thesis Advisor**: 1 student 2018

**Dance Film**: 2 students 2017

**Improvisation**: 1 student 2017

**Evening Length Multi-Disciplinary Works**: 1 student 2017

**Composition Special Topics: Group Forms** 2017

Independent Study, 1 student

**Denison University, Department of Dance**

**Modern/Post-Modern II** 2015

Undergraduate Major Course, 11 students

**Choreographic Investigations: Dance and Music** 2015

Undergraduate Major Course, 8 students

**The Ohio State University, Department of Dance**

**Contemporary Technique** 2014-2015

Undergraduate/Graduate and Minor Courses, 15-27 students

**Designing Dance (Special Topics: Composition)** 2015

Undergraduate Major Courses, 15-27 students

Directed Teaching with Professor Bebe Miller

**Improvisation** 2015

Undergraduate Freshmen Major Courses, 10 students

**Composition for Minors** 2014

 Minor/Non-major course, 18 students

**Composition II** 2014

 Undergraduate Sophomore Major course, 15 students

 Directed Teaching with Professor Susan Hadley

 **Dance in Global Contexts Seminar**: Teaching Assistant (Instructor Kaustavi Sarkar) 2014

Undergraduate Non-Major course that satisfies General Education Curriculum

35 students

**Jazz II/III** 2013

 Minor/Non-major course, 20 students

**Master Classes, Studio, and Community Teaching**

**Community Dance Master Class for Music Therapy Students**

Ages 18-22

*Ohio University,* Athens, Ohio

Fall 2018

**Wittenberg University Master Class Series: Contemporary Technique**

Ages 18-22

*Wittenberg University,* Springfield, Ohio

Fall 2017, Spring 2017

**American College Dance Association Master Classes: Contemporary Technique**

Ages 18+

*Kent State University*,Kent, Ohio

Spring 2017

*Western Michigan University*, Kalamazoo, Michigan

Spring 2016

**OhioDance Festival Master Classes: Improvisation and Contemporary Technique**

Ages 15+

*BalletMet,* Columbus, Ohio

Spring 2017

*Ohio University,* Athens, Ohio

Fall 2015

**Ohio Northern University *Day of Dance*: Contemporary Technique**

Ages 13-22

*Ohio Northern University,* Ada, Ohio

Winter 2016

**Greater Hartford Academy of the Arts Master Class: Contemporary Technique**

Ages 14-18

*Greater Hartford Academy of the Arts,* Hartford, Connecticut

Winter 2016

**Santa Barbara Dance Theater: Company Class**

Professional

*University of California at Santa Barbara*

Winter 2016

**Dance Factory Master Class: Contemporary Technique and Improvisation**

Ages 18+

*Bangkok, Thailand*

Summer 2016

**AS220 Master Class: Contemporary Technique**

Ages 18+

*AS220,* Providence, Rhode Island

Summer 2016

**Concert Workshop Guest Teacher**

Graduate/Undergraduate Course, 15 students

*The Ohio State University, Department of Dance*, Columbus, Ohio

Spring 2014, Spring 2015

* Facilitated discussion of student choreography presented in departmental concerts.

**‘May-mester’ Contemporary Technique Workshop**

Undergraduate course, 25 students

*The Ohio State University, Department of Dance*, Columbus, Ohio

Summer 2014

* Led open-level contemporary technique classes for group of 25 undergraduate majors in

preparation for their summer study abroad work.

* Week-long workshop series attended by other undergraduate and graduate

students, and OSU alumni.

**Improvisation Master Class**

Undergraduate Minor Course, 15 students

*The Ohio State University, Department of Dance*, Columbus, Ohio

Spring 2014

**Dance Writing Workshop**

Undergraduate Non-major Course, 30 students

*The Ohio State University, Department of Dance*, Columbus, Ohio

Spring 2014

* Introduced General Education students to seeing and writing about dance.

**Bates Dance Festival Youth Arts Program**: Teaching Assistant

Students aged 7-16, 8-15 students/class

*Bates Dance Festival,* Lewiston, Maine

Summer 2013

* Assisted teachers in daily dance, music, theater and visual art classes for 60 children.
* Provided classroom support and participated in daily planning meetings.
* Collaborated on creating final performance opportunity for students.

**Dances for a Variable Population**, Naomi Goldberg Haas

*Community and Senior Centers throughout NYC*

2010-2013

* Taught movement as a means of exercise and expression for adults with physical limitations.
* Co-developed and executed performance workshops for senior centers in Manhattan.
* Co-taught *Movement Speaks*, a 10-week workshop for Senior Centers in Harlem.

**Lee Lund Studio of Dance**

Students aged 14-18, 20 students

*Lee Lund Studio of Dance*, Milford, Connecticut

2005-2016

* Taught contemporary concepts from release technique to supplement core studio curriculum in Horton and Graham techniques.
* Choreographed one dance/year for approximately 20 students.

**Harlem Children’s Zones**, *The Group Solo Project*

*After-school program for students aged 12-18, NYC*

Fall 2008

* Conceived and ran outreach program through Propel-her Dance Collective as a workshop for young women to “collaborate rather than to compete.”

**Research Grants, Awards, and Funding**

2017 **Dean’s Discretionary Fund Award**, The College of Fine Arts, Ohio University

 Recipient of grant from the Dean of The College of Fine Arts for professional development.

2016 **Dean’s Discretionary Fund Award**, The College of Fine Arts, Ohio University

 Recipient of grant from the Dean of The College of Fine Arts for professional development.

2016 **College of Fine Arts Travel Award**, The College of Fine Arts, Ohio University

Recipient of grant providing funding for travel to Bangkok, Thailand to perform and teach.

2016 **Individual Excellence Award in Choreography**, Ohio Arts Council

Recipient of grant recognizing outstanding accomplishments by artists. Awards give artists the resources to experiment and explore their art forms, develop skills and advance their careers, and receive affirmation and acknowledgement for outstanding work. Competitive applications focused on the merit of past artistic work, combing with an open panel review conducted by national recognized professionals, ensure that only the most exceptional individuals receive funding.

2015 **Individual Artist Fellowship**, Greater Columbus Arts Council

Recipient of grant that is designed to support local choreographers in their efforts to create new dance in the Columbus community.

2014 **Chair’s Discretionary Fund Award**, The Ohio State University, The Department of Dance

 Recipient of small grant from The Department of Dance for professional development.

2014 **Critical Difference for Women Grant,** The Ohio State University

Recipient of grant from the Critical Difference for Women fund for faculty, staff and students to support creative research.

2014 **Arts & Humanities Graduate Research Small Grant**, The Ohio State University

Recipient of grant from the Associate Dean for Faculty and Research in the

 Arts and Humanities for creative research.

2014 **Vera Blaine Special Projects Award**, The Ohio State University, The Department of Dance

 Recipient of small grant from The Department of Dance for creative research.

2014 **Alumni Grants for Graduate Research and Scholarship**, The Ohio State University

 One of sixteen graduate students selected from across the university to receive

 funding from The Graduate School for thesis project.

 2012-2013 **University Fellowship**, The Ohio State University

Nominated by The Department of Dance and chosen by The Graduate School for

one-year fellowship covering tuition expenses and living stipend.

2009 **Manhattan Community Arts Fund**, Lower Manhattan Cultural Council

 Co-wrote and received grant for Propel-her Dance Collective’s production, *The Balancing Act*,

 a collection of new work dedicated to exploring the term “emerging artist”.

2008 **Dance/USA Access Scholarship**, Dance/USA

 One of four young professionals to receive full funding to attend The National Performing Arts Conference in Denver, Colorado.

2005 **Martha Myers’ Prize**, Connecticut College

 Chosen by faculty of The Department of Dance to receive distinguished honor awarded to a

 student who exhibits exceptional artistry in technique, improvisation, and composition.

**Conference Presentations and Panel Participation**

2017 **“**The Personal is Political: The Pedagogy of Improvisational Composition as Action”

 Conference Presentation

 **National Dance Education Organization**, San Antonio, Texas

2017 **“**Reconsidering Hierarchical Structures: Promoting Agency in Pedagogical and Artistic Practices”

 Conference Presentation

 **National Dance Education Organization**, San Antonio, Texas

2017 **“**Dance and College”

Panel Participation

 **Chicago National Association Dance Masters**, Chicago, Illinois

2017 **“**Dance for Camera”

 Adjudication Panel Participation

 **American College Dance Association**,Kent University, Kent, Ohio

2016 **“**Improvisation in Contemporary Technique: Unlocking Curiosity and Potential”

 Conference Presentation

 **National Dance Education Organization**, Washington, D.C.

2016 **“**Creating a Sustainable Dance Career”

Panel Participation

 **Chicago National Association Dance Masters**, Chicago, Illinois

**Creative Residencies**

2010 **The Field’s Artist Residency Program**, New York, NY

Recipient of 70 hours free rehearsal space and produced performance at JoyceSoho.

2009 **Brooklyn Arts Exchange (BAX) Upstart Residency**, Brooklyn, NY

Recipient of 30 hours free rehearsal space and produced performance at BAX.

2009 **Newsteps at Chen Dance Center (CDC)**, New York, NY

Recipient of 40 hours free rehearsal space and produced performance at CDC.

**Choreography**

2018 *we’ve been here* (8 undergraduate students)

Music: commissioned score by Aaron Michael Butler, 13 minutes

**Memorial Auditorium**, Ohio University, Athens, Ohio

**Victoria J. Mastrobuono Theater,** Mason Gross School of the Arts

 New Brunswick, New Jersey

2017 *Hocking River - Athens, Ohio* (in collaboration with sound artist Aaron Michael Butler)

**It Looks Likes It’s Open**, Columbus, Ohio

2017 *In Between* (in collaboration with Mihwa Koo)

**REDCAT**, Los Angeles, California

Multi-media dance performance with video projection

2017 *mercy* (10 undergraduate students)

Music: commissioned score by Aaron Michael Butler, 12 minutes

**Memorial Auditorium**, Ohio University, Athens, Ohio

2017 *untitlied* (15 undergraduate students)

Pre-performance improvisational score for theater lobby, ~30 minutes

**Memorial Auditorium**, Ohio University, Athens, Ohio

2016 *Changing States* (solo for myself)

Music: Eric John Eigner, 8 minutes

**Dance Factory**, Bangkok, Thailand

2016 *After Monk, in Five Parts* (11 undergraduate students)

Music: Meredith Monk, 14 minutes

**Memorial Auditorium**, Ohio University, Athens, Ohio

2015 *Elsewhere* (quintet, 2 graduate and 3 undergraduate students)

Sound: commissioned score by James Lo, 15 minutes

Installation: commissioned set by Leah Frankel

**Urban Arts Space Gallery**, Columbus, Ohio

2014 *Token* (solo)

Music: Ashley Horne & Barbara Bilach, 5 minutes

**Ten Tiny Performances**, The Garden Theater, Columbus, Ohio

Curated by Paige Phillips

Performance included work by artists Bebe Miller, Harmony Bench, among others.

2014 *Weight Study* (solo for myself)

Music: Delfeayo Marsalis, 4 minutes

**Dance Department Informal Showing**, The Ohio State University, Columbus, Ohio

2013 *Ruby* (solo for myself)

Music: Beethoven, 8 minutes

**The Barnett Theater**, Sullivant Hall, The Ohio State University, Columbus, Ohio

**American College Dance Festival Gala**, Oakland University, Rochester, MI

Choreography selected by The OSU Department of Dance to represent the school*.*

ACDFA Adjudicators (Gerri Houlihan, Heidi Latsky, and Randy Duncan) chose the work to be presented in the festival’s concluding Gala Performance.

2010 *FIXED* (trio)

No sound, 9 minutes

**JoyceSoho,** NYC

**Movement Research Open Performance at Dance Theater Workshop**, NYC

 2009 *Moves She*(suite of three solos)

Music: Daniel Johnston, David Bowie, Band of Bees, 12 minutes

**Upstart Festival at Brooklyn Arts Exchange (BAX),** Brooklyn, NY

 Curated by Shannon Hummel and Marya Warshaw

**Triskelion Arts,** Brooklyn, NY

 Curated by Molly Lieber and Eleanor Smith

**Newsteps**, Chen Dance Center, NYC

 Curated by HT and Jan Chen with Peggy Chang

**Waxworks** **at Triskelion Arts**, Brooklyn, NY

**Movement Research Open Performance** **at Dance Theater Workshop**, NYC

**Cunningham Studio Theater**, NYC

**COOL NY Dance Festival** **at White Wave Dance**, Brooklyn, NY

2008 *Glue* (quintet)

Music: Fourtet, 12 minutes

**Dumbo Dance Festival at White Wave Dance**, Brooklyn, NY

**Cunningham Studio Theater**, NYC

2008 *World to Come* (quartet)

Music: Maya Beiser, 6 minutes, Milford, Connecticut

2007 *Bound to Collide* (quintet)

No sound, 15 minutes, looping

**Chashama Gallery**, NYC

2006 *Ruling Worlds*(quintet)

Music: Penguin Café Orchestra, 11 minutes

**Cunningham Studio Theater**, NYC

**Performance**

2018*forthcoming*

Mascher Space, Philadelphia, Pennsylvania

 Choreography: **Paige Phillips**

2017*Elegy*

BalletMet, OhioDance Festival, Columbus, Ohio

Choreography: **Gladys Bailin**

2016*There I was, UNDERGROUND, bending the light*

ChoWhy Gallery, Bangkok, Thailand

Choreography: **Paige Phillips**

2014*New Lucy*

Capitol Theater, Columbus, Ohio

Choreography: **Susan Rethorst**

2014*Aprés Moi, le déluge*

Skylab Gallery, Columbus, Ohio

Choreography: **Paige Phillips** in collaboration with dancers

2013*(here)ing*

Links Hall, Chicago, Illinois

Advanced Computing Center for the Arts and Design (AACAD),

The Ohio State University, Columbus, Ohio

Choreography: **Owen David** in collaboration with dancers

2013 *May that we be inspired by the light*

Columbus College of Art and Design (CCAD), Columbus, Ohio

Concept: **Paige Phillips**

2013*Etched*

AACAD, The Ohio State University, Columbus, Ohio

 Choreography: **Rachel Barker** in collaboration with dancers

2013*Floating Field*

Recreation and Physical Activity Center, The Ohio State University, Columbus, Ohio

 Choreography: **Tammy Carrasco** in collaboration with dancers

2009-2013*Dances for a Variable Population*

The Skirball Center, JoyceSoho, The Highline Park, Dance New Amsterdam, City Center Studios, Washington Square Park in NYC.

PS 21 in Chatham, New York

Jacob’s Pillow in Becket, Massachusetts

Choreography: **Naomi Goldberg Haas**

2012*Commonplace*

Mershon Auditorium, The Wexner Center for the Arts, Columbus, Ohio

Choreography: **Susan Hadley**

2009*Swaying Quarters*

Cunningham Studio Theater, NYC

Choreography: **Lisa Race**

2008*My Angle*

St. Mark’s Church, NYC, Food for Thought Series, curated by **Peggy Chang**

Newsteps at Chen Dance Center, NYC

Choreography: **Molly Lieber**

2007*Dominion*

Cunningham Studio Theater, NYC

Choreography: **Betsy Miller**

2007*untitled*

Topaz Arts, Queens, NY

Choreography: **Daniel Charon**

2006*underground*

Brooklyn Academy of Music, Harvey Theater, NYC

Choreography: **David Dorfman**

2006*Bound to Collide*

Chashama Gallery, NYC

Choreography: **Natalie Desch**

**Service and Administrative Experience**

2017-2018 **OhioDance Board of Trustees Member**, Columbus, Ohio

* Voting member of board whose mission it is to recognize, advocate, and communicate the personal, social, and educational value of dance to all Ohioans, serve as a centralized source of relevant and current information and resources for diverse statewide constituencies, promote standards of excellence and opportunities in the field of dance, and showcase the richness and diversity of dance by facilitating presentation opportunities.

2016-2018 **Summer Workshop Coordinator**, Ohio University, Athens, Ohio

* Managed funding from The College of Fine Arts in the amount of $50,000 to host a summer workshop.
* Secured David Dorfman Dance as featured workshop artist and negotiated artist contracts.
* Conceived, co-designed, and organized all application, scholarship, work-study, waiver/liability and housing materials. Assisted in the design and organization of all publicity efforts and materials including posters, postcards, videos, etc.
* Managed artist relations, student relations (ages 16+), and work-study students throughout workshop.

2016-2018 **The College of Fine Arts Online Course Cohort**, Ohio University, Athens, Ohio

* Participated in cohort of college faculty to learn best practices for creating and conducting a new online course.

2016-2017 **The College of Fine Arts Teaching Academy**, Ohio University, Athens, Ohio

* Participated in a group of college faculty to regularly discuss relevant topics regarding our students, conduct peer observations, and share resources.

2015-2018 **Recruitment Committee**, Ohio University, Athens, Ohio

* Attend college and career fairs across the region to speak on behalf of the Dance Division.
* Assist in the design and organization of recruitment efforts and materials including posters, postcards, videos, etc.

2015-2018 **Co-Chair of Audition Committee**, Ohio University, Athens, Ohio

* Assisted in organization of elements of open houses and auditions including scheduling, teaching, musicians, facility tours, scholarship organization, student volunteers, etc.
* Dialogued with prospective students and their families regarding the specifics of the various degree programs offered.

2015-2018 **Co-Chair of Winter Dance Concert Committee**, Ohio University, Athens, Ohio

* Organized all elements surrounding front-of-house production of the concert including poster, publicity, programs, tickets, ushers, etc.
* Helped to facilitate production elements in collaboration with technical director.

2015-2018 **Guest Artist Recruitment**, Ohio University, Athens, Ohio

* Secured guest artists David Dorfman, Kendra Portier, and Jasmine Hearn (Spring 2018)
* Secured guest artist Joanna Kotze (Spring 2017)
* Secured guest artist Paige Phillips (Spring 2017)

2015-2018 **Teaching Supervision**, Ohio University, Athens, Ohio

* Provided pedagogical mentorship for senior BFA students teaching in the elective program.
* Weekly observations and dialogue to help student-teacher develop pedagogical point-of-view, strategies, and other skills.

2015-2018 **Rehearsal Director**, Ohio University, Athens, Ohio

* Acted as Rehearsal Director for guest artists David Dorfman, Kendra Portier, and Jasmine Hearn’s “Finding Fire.” Templeton-Blackburn Alumni Memorial Auditorium, March 2018.
* Acted as Rehearsal Director for guest artist Joanna Kotze’s “Intersection.” Templeton-Blackburn Alumni Memorial Auditorium, February 2017.
* Acted as Rehearsal Director for guest artists from The Yard on Martha’s Vineyard: Jesse Keller and Alison Manning’s “atlas.” Putnam Hall, April 2016 and Templeton-Blackburn Alumni Memorial Auditorium, February 2017.
* Acted as Rehearsal Director for guest artist Anna Sullivan’s “Running Shoes.” Templeton-Blackburn Alumni Memorial Auditorium, February 2016.

2015 **Bebe Miller Company Workshop Facilitator**, The Ohio State University, Columbus, Ohio

* Assisted Bebe Miller and company organize curriculum for week-long workshop.
* Organized housing, transportation, and scheduling needs of workshop participants.

2013-2015 **Graduate Student Representative**, The Ohio State University, Columbus, Ohio

* Contributed to major curricular and program reviews and changes through regular engagement with the Graduate Studies Committee.
* Mediated dialogue between the faculty and graduate students as advocate for student issues.
* Introduced and implemented bi-annual performances for first and second-year MFA students.
* Planned and facilitated bi-annual PhD Research Forums.
* Collaborated with the Technology Literacy Committee on creative ways to incorporate e-portfolios and online platforms into class structures.
* Oversaw annual MFA auditions and PhD interviews including 30 student volunteers, 10 faculty members, and 30 applicants.

2014-2015 **Graduate Student Mentor**, The Ohio State University, Columbus, Ohio

* Acted as mentor to undergraduate student cohort regarding personal and professional practices for life post-college.
* Advised students on issues within the dance department and outside of the university.
* Linked students with wellness resources in an effort to prioritize mental and physical health.

2014 **Research Assistant for Dr. Harmony Bench**, The Ohio State University, Columbus, Ohio

* Assisted in bibliographic compilation and research on dance in the media and in public spaces.

2005-2013 **Propel-her Dance Collective**, NYC

* Co-founded collective with four female choreographers.
* Performed all administrative duties as a means to produce our individual, original choreography within shared programs.
* Involved in all aspects of production of annual performances at The Cunningham Studio Theater (2007-2009). Helped train volunteers in stage management, house management, etc.
* Coordinated annual fundraising efforts. Generated revenue to pay dancers and production staff. Flagship member of Trust Art ([www.trustart.com](http://www.trustart.com)), an innovative platform for attracting investors.
* Commissioned artist Lisa Race and produced artist Catherine Miller.
* Conceived and ran outreach program in Harlem Children’s Zones, *The Group Solo Project*, as a workshop for young women to collaborate rather than compete.
* Featured in *Dance Spirit Magazine* (September, 2007) in article highlighting Propel-her as a model for peer support.
* Helped develop and maintain website.

2011-2013 **Rehearsal Director for Dances for a Variable Population**, NYC

* Acted as rehearsal director for Naomi Goldberg Haas’ multigenerational dance company.
* Assisted Haas in planning and efficiently running rehearsals and productions.
* Helped teach and stage work to company members and guest collaborators.

2008-2010 **Dance/NYC Youth Advisory Committee**, NYC

* Member of panel that advocates for young professionals and acts as counterpart to Dance/NYC’s Advisory Board.
* Served as liaison for youth demographic at Dance/NYC Board meetings.
* Generated ideas in monthly meetings that would serve common goals of young dance professionals and Dance/NYC.
* Organized town halls and symposiums wherein subjects addressed issues such as fundraising, production, marketing and branding, etc.
* Created and strengthened a community of professional artists and administrators.

2004-2006 **Rehearsal Director for Eddie Taketa**, Connecticut College, New London, Connecticut

* Acted as rehearsal director for Eddie Taketa’s original choreography on undergraduate students (2004) and for his re-staging of Doug Varone’s *Of the Earth Far Below* (2006).
* Managed rehearsals and kept choreography in tact during Taketa’s absence.
* Saw projects through completion of performance in Palmer Auditorium at Connecticut College.

2004 **Ellen Jacobs Associates**, NYC

* Assisted with daily procedures of major dance PR firm in a three-month summer internship.
* Gained skills in marketing, press relations, and developing concise, effective press releases.

**Professional Affiliations**

2014-present **Dance Studies Association**

2014-present **National Dance Education Organization**

**References**

Bebe Miller (Thesis Committee Member, Mentor)

Artistic Director, Bebe Miller Company

Associate Professor, The Ohio State University Department of Dance

316 Sullivant Hall

1819 North High Street

Columbus, OH 43210

miller.2506@osu.edu

614.292.7977

Susan Hadley (Advisor, Thesis Committee Member)

Chair, The Ohio State University Department of Dance

316 Sullivant Hall

1819 North High Street

Columbus, OH 43210

hadley.4@osu.edu

614.247.7395

Dr. Candace Feck

Professor Emeritus, The Ohio State University Department of Dance

316 Sullivant Hall

1819 North High Street

Columbus, OH 43210

feck.1@osu.edu

614.286.4980

Susan Van Pelt Petry (former Department Chair, former Employer)

Professor, The Ohio State University Department of Dance

316 Sullivant Hall

1819 North High Street

Columbus, OH 43210

petry.37@osu.edu

614.292.0984

Naomi Goldberg Haas (Employer)

Artistic Director Dances for a Variable Population

560 Riverside Drive, #9K

New York, New York 10027

naomigoldberg@mac.com

347.683.2691